

Cirandeiro

Trombone

Chanson traditionnelle du Brésil
Arr. : Yann Stoffel

♩ ≈ 88

4 *f*

9 *mp* 3 *mp* 3 *mp* 2e fois seulement 1e et 2e fois

17 *mf* 5 *mp* *mp*

27 *mp*

31 *f*

35

39 4 *mp*

47 8 *p* *mp* *mf*

59 3 *f*

65 *mf* *f*

Detailed description: This is a musical score for Trombone, titled 'Cirandeiro'. It is a traditional Brazilian song arranged by Yann Stoffel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as approximately 88 beats per minute. The piece consists of ten staves of music. The first staff (measures 1-8) starts with a 4-measure rest followed by a series of eighth and quarter notes, marked *f*. The second staff (measures 9-16) features a 3-measure rest, followed by eighth notes and a triplet of eighth notes, marked *mp*. Above the triplet, the text '2e fois seulement' and '1e et 2e fois' is written. The third staff (measures 17-26) includes a first and second ending bracket, a 5-measure rest, and eighth notes, marked *mf* and *mp*. The fourth staff (measures 27-30) is in 3/8 time and marked *mp*. The fifth staff (measures 31-34) is also in 3/8 time and marked *f*. The sixth staff (measures 35-38) returns to 4/4 time and marked *mp*. The seventh staff (measures 39-46) features a 4-measure rest followed by eighth notes, marked *mp*. The eighth staff (measures 47-58) includes an 8-measure rest followed by eighth notes, marked *p*, *mp*, and *mf*. The ninth staff (measures 59-64) is in 3/8 time and marked *f*. The tenth staff (measures 65-72) is in 3/8 time and marked *mf* and *f*.