

GUAGLIONE

pour mandoline(s) et orchestre

VIOLONS 1

populaire napolitain

arr: Vincent Beer-Demander

Allegretto (♩ = 80)

Violins 1 part of the score for 'Guaglione'. The score is written in 4/4 time with a tempo of Allegretto (♩ = 80). The key signature is one sharp (F#). The score consists of nine staves of music, with measures numbered 6, 12, 18, 24, 33, 38, 44, and 55. The music features various dynamics including *f*, *mf*, *p*, and *arco*. It includes articulation marks such as accents, staccato, and pizzicato. There are also performance instructions like 'pizz.' and 'div.' (divisi). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6 and ends at measure 32. Section B starts at measure 33 and ends at measure 43. Section C starts at measure 44 and ends at measure 54. Section D starts at measure 55 and ends at measure 64. The score concludes with a double bar line and repeat signs.

6 *f* **A** *mf*

12

18 *pizz.* 3

24

33 *arco* **B** *f* 3

38

44 3 3

C *p*

55 **D** *pizz. div.* *mf*

2
62

69

75

81

86

92

G

H

I

113

118

arco

div.

mf

f

3

3

Adagio ♩ = 80

Allegretto (♩ = 80)

pp

ff

f

ff

unis.

E

F

G

H

I