

pour voix
&
ensemble instrumental
(flutes, trompette, mandolines, mandoles, guitares, basses, tuba, harpes & percussions)

populaire napolitain
arr: Vincent Beer-Demander

Allegretto (♩ = 80) *pizz.*

8 *f* **A**

7 8 *mf*

13 8

19 8

25 8 *p* **B**

32 8 *arco* *mf* 3

38 8 *f*

44 8 3

C 8 *mf*

D 8 *arco* *mf*

56 8

BAMBINO

2
62

67

72 **E**

mf

78 **F**

mf

84 3

90 3

f

G

p *mf*

Adagio ♩ = 80 **H**

101 *pp*

I Allegretto (♩ = 80)

108 *f* *ff*

115 *f* *ff*

Detailed description: This is a musical score for a piece titled 'BAMBINO'. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 2, 62, 67, 72, 78, 84, 90, 96, 101, 108, and 115 marked at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendos and decrescendos indicated by hairpins. Section markers are present: 'E' at measure 72, 'F' at measure 78, 'G' at measure 96, 'H' at measure 101, and 'I' at measure 108. The tempo changes from an unspecified tempo to 'Adagio' at measure 101 (marked with a half note equal to 80 beats) and then to 'Allegretto' at measure 108 (marked with a quarter note equal to 80 beats). The score includes triplets at measures 84 and 90, and a fermata at measure 101. The piece concludes with a final *ff* dynamic at measure 115.