



SYSTEMA

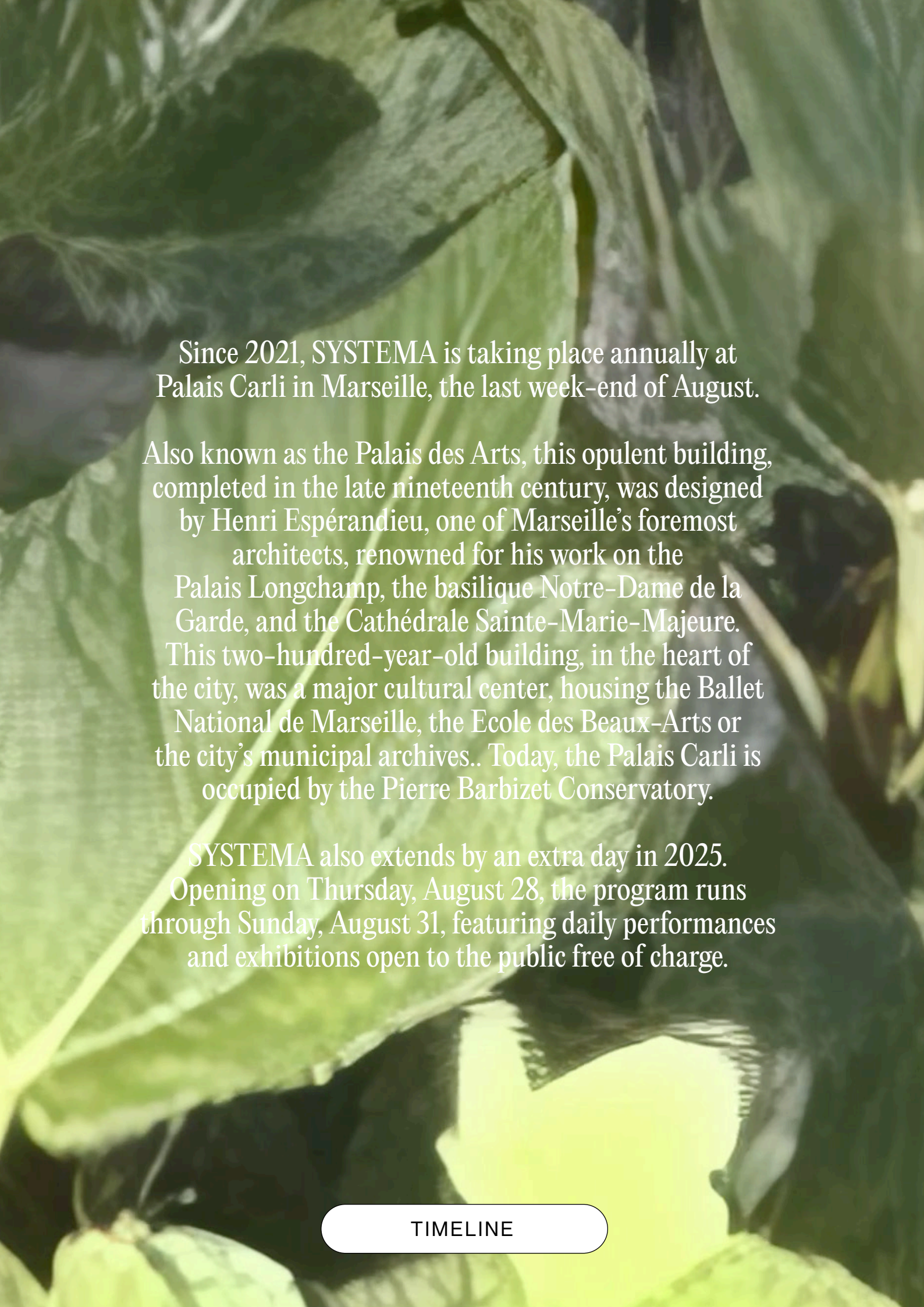
Palais Carli · Marseille
28 - 31 August 2025

PRESS RELEASE

SYSTEMA is a gathering of affinities, offering a social space that provides a venue and visibility for independent spaces, artist- or curator-run initiatives, and non-profit collaborative projects. Contributors are invited to propose works for exhibition and public programs, which, after a careful selection process, are allocated throughout the various spaces of Palais Carli. From the proposal of works, the arrangement and the cohabitation within the building, SYSTEMA's entire process resonates with the core principles of collaboration and cooperation.

Diverging from traditional fair models, SYSTEMA proposes to celebrate the identities of each invited project while exploring the potential for new, unexpected synergies between artworks, artists, projects, architecture, and visitors. As the current political and institutional landscape highlights a gap in addressing the needs of artists and audiences, the necessity for activities in non-commercial, non-institutional settings has become increasingly evident.

Every year, we reconfigure the exhibition spaces within Palais Carli by opening new doors and closing others. By continuously reshaping the environment and updating the identity of each edition, SYSTEMA reimagines the boundaries of conventional exhibition and shifts the circumstances of our daily scenarios.



Since 2021, SYSTEMA is taking place annually at Palais Carli in Marseille, the last week-end of August.

Also known as the Palais des Arts, this opulent building, completed in the late nineteenth century, was designed by Henri Espérandieu, one of Marseille's foremost architects, renowned for his work on the Palais Longchamp, the basilique Notre-Dame de la Garde, and the Cathédrale Sainte-Marie-Majeure. This two-hundred-year-old building, in the heart of the city, was a major cultural center, housing the Ballet National de Marseille, the Ecole des Beaux-Arts or the city's municipal archives.. Today, the Palais Carli is occupied by the Pierre Barbizet Conservatory.

SYSTEMA also extends by an extra day in 2025. Opening on Thursday, August 28, the program runs through Sunday, August 31, featuring daily performances and exhibitions open to the public free of charge.

TIMELINE

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Thursday 28 August

from 2 to 8 pm

Dinner
(invitation only)
8 pm



Friday 29 August

from 2 to 9 pm

Opening Afterparty
(ticketed)
10 pm - 2 am



Saturday 30 August

from 2 to 12 pm

Performance Night
6 - 12 pm



Sunday 31st August

from 2 to 9 pm

Open Cinema
8 pm

A close-up photograph of two butterflies on large green leaves. The butterfly in the upper right has bright orange wings with black markings. The butterfly in the lower center has orange wings with a pattern of small black dots. The background is filled with lush green foliage.

Participants

PRESENTATION

For SYSTEMA's fourth edition, 15 projects have been selected to take part in the exhibitions throughout Palais Carli.

Visitors are invited to explore the various rooms of this historic landmark, from the ground floor up to the attic.

Ao Hôi Fine Art Museum

Ho Chi Minh City · Vietnam

Ao Hôi Fine Art Museum is a private collection based in Ho Chi Minh City, Vietnam, that is devoted to archiving and exhibiting artworks from local artists in an intimate, domestic setting. Before the museum was opened in 2022 by Mr. Bambii, it was active under the name 289e (2019-2021), a non-profit contemporary art space that programmed more than one hundred exhibitions and events in a bar in downtown HCMC.

Ao Hôi Fine Art Museum will be presenting works by Mr Bambii.

Baba Vasa's Cellar

Shabia · Bulgaria

A 92 years old lady runs an art space in the cellar of her house in Shabla, a small town on the coast of the Black Sea in Bulgaria. Since 2002.

Baba Vasa's Cellar will be presenting works by Karine Fauchard, Lazar Lyutakov (w. Vassilka Maneva), Nick Oberthaler and Mads Westrup.

chess club

Hamburg · Germany

chess club is a contemporary art space founded in 2020 in Hamburg and run by Amanda Weimer.

Its distinctive curatorial approach brings together local and international artists through exhibitions, performances, screenings, readings, and publications.

Over the years, *chess club* has fostered a sense of community by honing in on vulnerability, emotion, spirituality, sound, and friendship. Alongside exhibitions and events, the gallery also publishes thematic booklets and offers a selection of artists' books. The space is located in the former American Boots store on Colonnaden, a historic luxury shopping street in Hamburg.

chess club will be presenting works by Rafael Moreno, Luise Thiele, Angelique Heidler, Tim Hardy, Zoe Agnes Jungbluth, Sasha Lukashenkova and Europa.

Chicago

London · United Kingdom

Chicago is an apartment gallery founded by friends and run by Layo Mussi in their hallway in East London. Inaugurated with a large group show titled *Quarter Life Crisis* (2025), *Chicago* aims to provide via a program of international artists a non-traditional mode of exhibition making and a shared criticality toward a deepening sense of commercialisation in the capital. “We like to say, loyalty is the world’s only currency and it depreciates constantly!”

Chicago will be presenting works by Shelim Alvarado, Goran Arif, Daniel Zeballos, Albin Bergström and Emma Bombail.

Cues

Stockholm · Sweden

Cues serves as an intermittent venue run by Anton Halla and Annie Åkerman, hosting a variety of presentations centered around the scenario of a bar. Based in a residential cooperative in central Stockholm, it operates in a basement that echoes its former use. The programming consists of artistic responses to using its premises both as backdrop and as a site for informal encounters. Activities have no fixed format or duration and cater to the preferences of each invited guest.

Cues will be presenting work by
Olga Pedan.

FarO

Lisbon · Portugal

FarO (formerly know as Oporto) operates in a movie theater hidden inside an 18th-Century church in Santa Isabel, Lisbon. Under the direction of Ana Baliza and Alexandre Estrela, the project focuses on artistic dissemination and research, bringing to life a programme characterised by the intersection of various art forms, from experimental film and design, to plastic arts, sound and poetry. Over the last five years, cinema farO has presented a series of thematic sessions showing sequentially and for the brief period of one evening.

FarO will be presenting works by Anne Lefebvre, Anatoli Susin, Ernesto de Sousa, Franklin Vilas Boas, João Maria Gusmão, John Matthews, Juli Susin, Mário Cesariny, Musa Paradisiaca, Sabine Grimm, Tomé Coelho and Vincent Wolff.

Féria

Marseille · France

Féria is a project space centered around practice and research into caretaking, parenting and mental health. Founded by and situated in Jean Feline's studio in Marseille since 2021.

Féria will be presenting works by Meera Shakti Osborne.

Giorno Poetry Systems

New York · United States

Giorno Poetry Systems is a non-profit organization that supports artists, poets, and musicians, and centers their perspectives. It's based on the idea of artists supporting other artists. Artists, poets, and musicians curate our events, they select tracks for our record label, they jury our grants, and their voices are heard on all of our phone lines. GPS was founded in 1965 and became a 501(c)3 non-profit organization in 1974. It was created by the artist, poet, and activist John Giorno (1936–2019), who pushed poetry off the printed page and into visual, musical, political, and social realms. GPS also supports his work and maintains his extensive archive of the downtown New York poetry, art, performance, and music communities..

Giorno Poetry Systems will be presenting part of the organisation's archives.

PARTICIPANTS

G.G's

Glasgow · United Kingdom

Operating without a fixed location, *G.G's* responds to the precarious conditions shaping artist-led activity today by creating temporary platforms for exhibitions, screenings and gatherings.

G.G's will be presenting works by Jill Westwood, TLC 23, Alan Michael, Adam Lewis Jacob and Jacky Cheetham.

Light-Harvesting Complex

Vantaa · Finland

Light-harvesting Complex is a curatorial platform dwelling in a greenhouse in Vantaa, Finland. It is a place for dialogue between human artefacts and surrounding life, highlighting the vibrancy dwelling in matter.

It's both an online and irl space dedicated to fantasy, where the permaculture principles of sustainability and frugality are extended to art curation.

Light-harvesting Complex is run by Sara Blosseville and Victor Gogly since 2020.

Light-Harvesting Complex will be presenting works by Pierre Guais and Anousha Mohtashami.

oxfordberlin

Berlin · Germany

oxfordberlin is an artist run space that is situated in a UNESCO world heritage site of the Schillerpark estate in Berlin/Wedding.

oxfordberlin will be presenting works by Craig Jun Li, Ricardo Valentim and Paul Niedermayer.

reclame

Amsterdam, Netherlands

reclame is a project space initiated in 2021 by artist Lisa Sudhibhasilp, physically limited to a street advertisement board. Artists and designers are invited to respond to this peculiar presentation format, its display conditions, and its audience of walking consumers. *reclame* engages with practices that question advertisement culture and the notion of merchandise, and collaborates with local shops that serve as temporary hosts.

reclame will be presenting works by Masaki Komoto, aka KC (Karaoke Cowboy).

Shower

Seoul, Korea

Shower is a gallery and project space in Huam-dong, Seoul, founded by Gwansoo Shin. It is housed in a former photo studio on the basement floor where all the surfaces had been painted in sky blue with clouds airbrushed in naturalistic mannerism.

Shower will be presenting works by Arnaud Ferron and Yelim Kim.

The Film Gallery

Paris, France

Inaugurated in September 2005 in Paris, *The Film Gallery* is an outlet for the ongoing efforts of RE:VOIR to introduce a broader audience to experimental films. As the first gallery in the world dedicated solely on experimental cinema, its mission is to promote artists who combine film with other art forms such as visual arts (Stéphane Marti, Jeff Scher, Paul Sharits), poetry (Peter Rose), sculpture, and performance. Many of these artists are linked to multidisciplinary movements like Dadaism (Hans Richter, Viking Eggeling), Letterism (Maurice Lemaître), and Fluxus (Jonas Mekas, Jeff Perkins).

The Film Gallery will be presenting work by François Delagnes and Olivier Lubeck.

427

Riga, Latvia

427 was founded in 2014 by artists
Kaspars Groševs and Ieva Kraule-Kūna.

Since then, its goal has been to delight Riga residents and visitors with a regular program of exhibitions and various events, focusing on less-visited artistic phenomena that blend interests in the fundamental media of art – painting, sculpture, installations and sound, uncovering signs, casting webs to capture new ideas and exchanging confabulations.

Since 427 opened, more than 70 exhibitions have been organized, not counting temporary events, as the gallery transformed into a strip club, tattoo parlor, CBD shop, dance club, video salon, kindergarten, etc.

427 will be presenting works by
Jānis Dzirnieks and Evita Vasiljeva.





Program

PRESENTATION

PROGRAM

Each year, SYSTEMA organizes a daily program of performances and readings.

In 2025, the public program is composed by projects that engage with performativity and time-based practices.

Perrrrformat

Zurich, Switzerland / Nomadic

Perrrrformat is dedicated to the presentation and documentation of performative practices at changing locations in and around Zurich. In close collaboration with the invited artists, the forms of the performative beyond the classical institutional framework are explored within the framework of four to six performances per year under the title «*Perrrrformat presents...»*», thus occupying the (semi-)public space. Another main focus lies on the specific documentation of the performances. In the course of time, an archive of performative practices consisting of photography, video, text and other documents will thus be created, which will be freely accessible via our website.

Perrrrformat will be presenting performances by Tiran Willemse, Rebecca Solari and Magdalena Forster.

Provisional School For Nothing

Sabòia, Alentejo, Portugal

Provisional School For Nothing aims to think about the school, not as an institution but as a foundation, a primordial principle for action, for a worldview, for living together, as a broad social construction. The school we imagine is a school of reform, a place of revolution, resistance, participation, a provisional exercise, not effective, in transition, not fixed, for nothing, not productive, and the creative use of leisure through artistic and performative practice. A school that opposes No-How to the instituted Know-how.

Provisional School for Nothing will be conducting a workshop during the entire festival.



Propaganda

Nomadic

Propaganda is a transatlantic reading series that occupies symbolic or cinematic spaces.

Among them are the Kunstverein Hamburg's parking lot, the steps of Sacré-Cœur, the Star of Rainer Werner Fassbinder, the Steps of the Chateau Marmont in Los Angeles, and Outside the Gates of the Pierce Brothers Village Memorial Near the Grave of John Cassavetes in Westwood. It is a live space for text, a stage, and rehearsal is not recommended.

Propaganda is for everyone. Propaganda believes poetry is the most interesting place to be. Propaganda is everywhere—on every curb, in every alleyway, at every intersection, in every one of your hearts, and irreversibly in ours. Propaganda is public space.

Propaganda is potential.

A close-up photograph of a pink lotus flower in a pond. The flower is in full bloom, with several layers of pink petals. Large, green, textured lotus leaves are visible in the background and foreground, some partially obscuring the flower. The water is dark and still.

Information

DETAILS

Credits

In 2025, SYSTEMA's artistic committee is composed by Won Jin Choi, Lucas Jacques-Witz, Myriam Mokdes and Ryder Morey-Weale.

SYSTEMA is non-profit organisation founded in 2021 in Marseille, France, by three independent spaces based in Marseille, Giselle's Books Gufo and Voiture 14.

Artwork · Théo Pessio
Soundtrack · Verity Spott
Documentation · Raphaël Massart
Food · Barbara Quintin
Private Dinner · Aurore Bonami
Website · RMW

Acknowledgements

SYSTEMA would like to express gratitude to the team of IFAMM, particularly Beatrice Simonet and Garance Pichet. Our sincere thanks go to everyone who contributed to the development of the project from its inception. We also extend our appreciation to the team of the Conservatoire Pierre Barbizet for their generous support during the planning of SYSTEMA. Additionally, we thank all the volunteers and interns who generously devote their time and love to the project, as well as the participating artists and projects.

Partners

The 2025 edition of SYSTEMA received support from the *Institut National Supérieur d'Enseignement Artistique Marseille-Méditerranée* – Coproduction; the *Ministry of Culture – Regional Directorate of Cultural Affairs Provence-Alpes-Côte d'Azur*, the *Provence-Alpes-Côte d'Azur Region*; the *Bouches-du-Rhône Department*; the *City of Marseille*; the *Pierre Barbizet Regional Conservatory*; the *Marseille-Méditerranée Institute for Artistic Training*, and *Europe for Festivals, Festivals for Europe*.

Contact

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