

GUAGLIONE

pour mandoline(s) et orchestre

CONTREBASSES

populaire napolitain

arr: Vincent Beer-Demander

Allegretto (♩ = 80)
pizz.

The musical score is written for Contrabasses in a bass clef, 4/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 indicated. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 30. The score includes four marked sections: A (measures 12-15), B (measures 30-33), C (measures 48-51), and D (measures 53-56). Dynamics include *f* (forte), *mf* (mezzo-forte), and *arco* (arco). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks.

6 *f* **A** *mf*

12

18

24

30 *arco* **B** *mf*

36 3

42 3 *f*

48 *mf* **C** *pizz.*

53 *arco* **D** *mf*

2
59

63



67



71



76



F arco



88



94



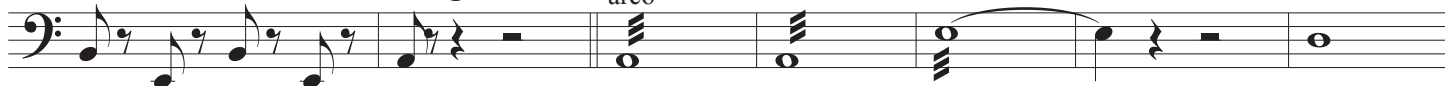
99



103

Adagio $\text{♩} = 80$

H arco



110

I Allegretto ($\text{♩} = 80$)

pp



116

